

L. Charles Vivier
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MESSE DE REQUIEM

à Quatre voix, N. 81087

*Chœurs, et grand Orchestre
 avec Accompagnement de Piano*

*à défaut d'Orchestre
 Ouvrage consacré à la Mémoire*

de Camões

Par

J. D. BONTTEMPO.

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(1222.)

117
2014



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The musical score is arranged in two systems. The first system contains ten staves: five for voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) and five for instruments (Violin I, Violin II, Viola, Cello, and Double Bass). The vocal parts have the following lyrics:

Te de-ces hymnus, to do-ces hymnus, De - - us, in Si - on, in Si -

Te de-ces hymnus, te do-ces hymnus, De - - us, in Si - on, in Si -

Te de-ces hymnus, De - - us, Ho - - us,

To do-ces hymnus, Do - - us, Do - - us,

The instrumental parts include markings for *marcato* (marked) and *scoperto* (discovered). The second system at the bottom of the page shows a grand staff for piano accompaniment, consisting of a right-hand and left-hand part. The page number 1222 is visible at the bottom right.

[illegible]

Handwritten musical score for a piece titled "Dimi". The score is written for piano (p) and is in G major (one sharp). The time signature is 2/4. The piece is numbered 1222. The notation includes a treble staff and a bass staff. The melody is primarily in the treble staff, featuring eighth and sixteenth notes. The bass staff provides harmonic support with chords and single notes. The piece concludes with a double bar line.

Handwritten musical score on ten staves. The top five staves are for vocal parts, and the bottom five are for piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *ff*, and *dim*. The lyrics are written below the vocal staves.

Lyrics:
- au-di ex-au-di ex-au-di ex-au-di o-ra-ti-o-nem me-
- au-di ex-au-di ex-au-di ex-au-di o-ra-ti-o-nem me-
- au-di ex-au-di ex-au-di ex-au-di o-ra-ti-o-nem me-
- au-di ex-au-di ex-au-di ex-au-di o-ra-ti-o-nem me-
- au-di ex-au-di ex-au-di ex-au-di o-ra-ti-o-nem me-

The musical score is written for a Requiem, featuring multiple staves for voices and instruments. The score includes Latin lyrics and musical notations such as dynamics (pp, f, p), articulation (accents), and performance instructions (coperto, Requiem a, Violon).

The lyrics are:

am; ad to ad te omnis ca-ro re-nict.
 am; ad to ad te omnis ca-ro re-nict.
 am; ad to ad te omnis ca-ro re-nict.
 am; ad to ad te omnis ca-ro re-nict.
 am; ad to ad te omnis ca-ro re-nict.

The score includes the following performance instructions:

- pp* (pianissimo)
- f* (forte)
- p* (piano)
- coperto* (covered)
- Requiem a*
- Violon*

The score is numbered 1222 at the bottom.

Handwritten musical score for Requiem, featuring vocal parts and piano accompaniment. The score includes lyrics in Latin and Italian, such as "Requiem aeternam dona eis Domine" and "Domine Domine dona eis". The music is written on multiple staves, with some parts marked "arco" (arco).

Handwritten musical score for a choir and piano. The score is written on 18 staves. The top 12 staves are for voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) and piano accompaniment. The bottom 6 staves are for piano accompaniment. The music is in G major and 4/4 time. The lyrics are in Latin: "ne et lux per-pe-tua lu-ceat. ne et lux per-pe-tua lu-ceat. ne et lux per-pe-tua lu-ceat. ter-nam do-na e-is Do-mi-ne et lux per-pe-tua lu-ceat."

Lo stesso Tempo. KYRIE.

9

The musical score is written for a large ensemble, including voices and instruments. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems. The first system contains the vocal parts and a piano accompaniment. The second system contains the piano accompaniment and a basso continuo part.

Vocal Parts (Soprano, Alto, Tenor, Bass):

- Soprano:** Ky-ri-e e-le-y-son Ky-ri-e e-le-y-
- Alto:** Ky-ri-e Ky-ri-e Ky-ri-e e-le-y-
- Tenor:** Ky-ri-e Ky-ri-e
- Bass:** Ky-ri-e Ky-ri-e

Piano Accompaniment:

- Right Hand:** Features a melodic line with many beamed sixteenth and thirty-second notes, creating a rapid, rhythmic texture. Dynamics include *pp* (pianissimo) and *p* (piano).
- Left Hand:** Provides a steady, rhythmic accompaniment with eighth and sixteenth notes. Dynamics include *pp* and *p*.

Lyrics:

Ky-ri-e e-le-y-son Ky-ri-e e-le-y-
 Ky-ri-e Ky-ri-e Ky-ri-e e-le-y-
 Ky-ri-e Ky-ri-e

Performance Instructions:

- pp* (pianissimo) and *p* (piano) are marked throughout the score.
- solo* and *rit.* (ritardando) are marked for specific vocal entries.
- The tempo is indicated as *Lo stesso Tempo* (The same tempo).

Musical score page 11, featuring multiple staves for voices and instruments. The score includes vocal parts with lyrics "Ky - ri - e - le - y - son" and instrumental parts for strings and woodwinds. Dynamics like *p* (piano) and *cres* (crescendo) are marked throughout. The bottom of the page has the number 122.

Musical score for a choir and orchestra, page 12. The score includes staves for Soprano, Alto, Tenor, Bass, and various instruments. The lyrics are "Ky - ri - e - e - le - y - son". The score is written in G major and 4/4 time. The choir parts are marked with dynamics such as *ff*, *pp*, and *f*. The instrumental parts include a piano (p), a cello (c), and a double bass (b). The score is divided into measures, with some measures containing multiple notes and rests. The lyrics are written below the vocal staves.

Continuation of the musical score from page 12, showing the piano and cello parts. The piano part is marked with dynamics such as *ff*, *pp*, and *f*. The cello part is marked with dynamics such as *ff*, *pp*, and *f*. The score is written in G major and 4/4 time. The piano part includes a bass line and a treble line. The cello part includes a bass line and a treble line. The score is divided into measures, with some measures containing multiple notes and rests.

Handwritten musical score for a Kyrie eleison. The score is written on multiple staves, including vocal parts and instrumental accompaniment. The lyrics are: Kyrie eleison, Kyrie eleison, Kyrie eleison. The score includes various musical notations such as notes, rests, and dynamic markings (p, f). The text "Kyrie eleison" is repeated throughout the score. The score is written in a historical style, likely from the 18th or 19th century.

Allegro

Handwritten musical score for a piece titled "Allegro". The score is written on 20 staves. The first 18 staves are for a large ensemble, including strings, woodwinds, and brass. The last two staves are for a vocal soloist and a piano accompaniment. The music is in 4/4 time and features a variety of dynamics, including piano (p), forte (f), and fortissimo (ff). The lyrics "Christe-le-y-son" are written under the vocal line.

Lyrics: *Christe-le-y-son*

Allegro

Handwritten musical score for "Christe eleuon" by J. Haydn, Op. 10, No. 1. The score is for a full orchestra and choir. It features a complex arrangement with multiple staves for woodwinds, brass, strings, and voices. The lyrics "Christe eleuon" are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" and "p".

1222

This page of musical notation is for a hymn, likely "Christe eleison." It features a complex arrangement of multiple staves. The top staves contain vocal parts with lyrics in German: "Christe eleison," "Christe eleison," "Christe eleison," "Christe eleison," "Christe eleison," "Christe eleison," "Christe eleison," "Christe eleison," "Christe eleison," "Christe eleison." The lower staves contain instrumental parts, including a piano (p) and a harpsichord (h). The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The page is numbered 17 in the top right corner.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The lyrics 'The Rose Tree' are written below the bass staff.

Musical score for a choral and instrumental piece, page 18. The score includes vocal parts with lyrics and a Violoncello part.

The vocal parts (Soprano, Alto, Tenor, Bass) sing the following lyrics:

-le-y - son Chris - te e - le - y - son
 -le-y - son Chris - te e - le - y - son
 -le-y - son Chris - te e - le - y - son
 -le-y - son Chris - te e - le - y - son

The Violoncello part (Cello) is marked *Violoncello* and features a melodic line with various dynamics.

Continuation of the musical score from the previous page, showing the vocal and instrumental parts.

The vocal parts continue with the lyrics:

Chris - te e - le - y - son
 Chris - te e - le - y - son
 Chris - te e - le - y - son
 Chris - te e - le - y - son

The Violoncello part continues with a melodic line.

Handwritten musical score for a choir and piano. The score includes vocal staves with lyrics in French and piano accompaniment. The lyrics are: "re-ra-le-y-tou re-ra-le-y-tou e-ley-tou" and "Chris-te Chris-". The piano part features a rhythmic accompaniment with many beamed sixteenth notes.

Handwritten musical score for a choir and orchestra. The score consists of 14 staves. The first 10 staves are for voices (Soprano, Alto, Tenor, Bass) and the last 4 staves are for the orchestra (Violins, Violas, Cellos, Double Basses). The music is in G major and 4/4 time. The lyrics are in Latin and French, including "e-le-y-son", "Chris-te", and "e-le-y-son e-le-y-son".

Lyrics (Soprano): e-le-y-son e-le-y-son e-le-y-son e-le-y-son

Lyrics (Alto): e-le-y-son e-le-y-son e-le-y-son e-le-y-son

Lyrics (Tenor): e-le-y-son e-le-y-son e-le-y-son e-le-y-son

Lyrics (Bass): e-le-y-son e-le-y-son e-le-y-son e-le-y-son

Lyrics (Orchestra): Chris-te e-le-y-son Chris-te e-le-y-son

Handwritten musical score for a piano accompaniment. The score consists of 2 staves (Treble and Bass). The music is in G major and 4/4 time. The lyrics are in Latin and French, including "e-le-y-son", "Chris-te", and "e-le-y-son e-le-y-son".

Lyrics (Piano): e-le-y-son e-le-y-son e-le-y-son e-le-y-son

Handwritten musical notation for a hymn, featuring multiple staves with notes and lyrics. The lyrics include "Christe Christo-le-y" and "Christe-le-y". The notation is in a historical style, likely from the 18th or 19th century.

This page contains a musical score for a choral and instrumental work. The top section features vocal staves with the lyrics "Chris-to e-le-y-son". Below the vocal parts are staves for various instruments, including strings and woodwinds. The score is written in a key with one flat (B-flat) and a common time signature. The bottom section of the page shows a continuation of the instrumental parts, with a double bar line and repeat signs indicating a section to be repeated.

The page is numbered 22 at the top left. The musical notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *cred* (crescendo). The lyrics "Chris-to e-le-y-son" are written under the vocal staves.

Handwritten musical score for a Kyrie eleison setting. The score is written on multiple staves, including vocal parts and instrumental accompaniment. The lyrics are: Kyrie eleison, e-lei-son, Kyrie elei-son, Kyrie elei-son.

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom staff is labeled "Viol." and "Viol.".

Continuation of the handwritten musical score from the previous page. The score includes various musical notations such as notes, rests, and dynamic markings. The bottom staff is labeled "Viol." and "Viol.".

Handwritten musical score for a choir and orchestra, page 24. The score includes vocal staves with lyrics and piano accompaniment. The lyrics are "Ky-ri-e e-le-y-son e-le-y-son Ky-ri-e e-le-y-son". The score is written in a historical style with various musical notations, including clefs, notes, rests, and dynamic markings like *pp* and *p*. The piano part features a prominent bass line with repeated notes and a melodic line in the upper register.

Handwritten musical score for a piano, page 24. The score includes a grand staff with treble and bass clefs. The music is written in a historical style with various musical notations, including clefs, notes, rests, and dynamic markings like *p*. The piano part features a prominent bass line with repeated notes and a melodic line in the upper register.

Handwritten musical score for a choral and instrumental piece, page 25. The score includes vocal parts with lyrics and piano accompaniment.

Vocal Parts (Lyrics):

- Soprano:** Ky - ri - e e - le - y - son. e - le - y - son.
- Alto:** Ky - ri - e e - le - y - son. e - le - y - son.
- Tenor:** Ky - ri - e e - le - y - son. e - le - y - son.
- Bass:** Ky - ri - e e - le - y - son. e - le - y - son.

Piano Accompaniment:

- Right Hand:** Features a melodic line with various dynamics including *pp* (pianissimo), *p* (piano), and *f* (forte). It includes a section with repeated notes and a final section with a more complex melodic pattern.
- Left Hand:** Features a rhythmic accompaniment with repeated notes and a section with a more complex rhythmic pattern.

The score is written on multiple staves, with the vocal parts at the top and the piano accompaniment below. The handwriting is in ink on aged paper.

DIES IRAE.

Allegro con fuoco.

Flauti.

Oboe 1^o et 2^o.

Clarinetti.

Coro in C.
Clarini o
Trompette
in C.

Timpani
in C.G.

Fagotti et
Trombone

Violino 1^o

Violino 2^o

Alto 1^o et 2^o

Soprano.

Contralto.

Tenore.

Basso.

Violoncelli.

Contrà Basso

Forte Piano

Basso

Organo 2^o.

marcato

marcato

marcato

Allegro con fuoco.

(222)

This image shows a page from a musical score, likely for a large ensemble or orchestra. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The dynamics 'pp' (pianissimo) and 'cres' (crescendo) are visible. A section of the score is labeled 'Fasolli soli'. The notation is complex, with many notes and rests, suggesting a highly detailed and expressive piece of music. The page is numbered '27' in the top right corner.

Flutes, Oboes, Clarinets, Bassoons, Horns, Trombones, and a large string section.

Fagotti et Tromboni

illa, *sol - - - ret* *seclum in fa - villa,*

illa, *sol - - - ret* *seclum in fa - villa,*

illa, *sol - - - ret* *seclum in fa - villa,*

illa, *sol - - - ret* *seclum in fa - villa,*

ff *f* *f* *f*

Da-vid tes-te Da-vid cum sy-bil

222

Flutes

Oboes

Clarinets

Bassoons

Cornet in E♭

Trumpets in Si♭

Fagotti et Tromboni

Tuba

Violins I

Violins II

Violas

Cellos

Basses

Violoncello

Vocal parts (Soprano, Alto, Tenor, Bass)

Lyrics: quan - tus tre - - -

S
 A
 T
 T
 B

est fa - - - ta - - - - - rus,
 est fa - - - ta - - - - - rus,
 est fa - - - ta - - - - - rus,
 quan - - - do
 quan - - - do
 quan - - - do
 ju - - dex est ven -

est Violoncello

tu - - - rus ven - - tu - - - rus *sf* eun - - - ta
Ju - - - dex *sf* eun - - - ta
Ju - - - dex *sf* eun - - - ta
- tu - - - rus *sf* ven - - tu - - - rus *sf* eun - - - ta

1292

Handwritten musical score for "Te Deum" by J. Haydn, page 33. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are "Te Deum lausamus te, Agnoscimus te, glorificamus te, benedicimus tibi, gratias agimus tibi, omnes sancti in gloria." The page number 33 is in the top right corner.

Di - - - es il - - la, *pp* sol - vet sacrum in fa - vil - - - la.

- - - - - Di - - - es il - - la, *pp* sol - vet sacrum in fa - vil - - - - la.

- - - - - Di - - - es il - - la, *pp* sol - vet sacrum in fa - vil - - - - la.

- - - - - Di - - - es il - - la, *pp* sol - vet sacrum in fa - vil - - - - la.

col Violon.

pp

Handwritten musical score for a choir and piano. The score is on page 55. It features a large choir section with multiple staves and a piano accompaniment at the bottom. The lyrics are in Latin, including "Te - la Deum ex - hil - la" and "Quan - tus tremores ful - rus". The music is written in a historical style with various musical notations and dynamics.

Lyrics visible in the score:

- Te - la Deum ex - hil - la
- Quan - tus tremores ful - rus

At the bottom of the page, the number 1222 is visible.

Quan - do Ju - dex est ven - tu - ros Cuo - - - - - ta

Quan - do Ju - dex est ven - tu - ros Cuo - - - - - ta

Quan - do Ju - dex est ven - tu - ros Cuo - - - - - ta

Quan - do Ju - dex est ven - tu - ros Cuo - - - - - ta

col 1°

1920

Handwritten musical score for a vocal ensemble and piano. The score is on page 37. It features multiple staves for voices and piano accompaniment. The lyrics are in Italian, and the music includes various musical notations such as notes, rests, and dynamic markings.

Vocal Parts (Soprano, Alto, Tenor, Bass):

- Soprano:** *...ta - dia - ... cano - ta strio - - - to*
- Alto:** *...ta - dia - ... cano - ta strio - - - to*
- Tenor:** *...ta - dia - ... cano - ta strio - - - to*
- Bass:** *...ta - dia - ... cano - ta strio - - - to*

Piano Accompaniment:

- Includes a section marked *col 1^o* (with first staff).
- Includes a section marked *col Violoncello* (with second staff).

Dynamic Markings: *ff* (fortissimo) is used in several places.

Rehearsal Marks: *||* (double bar lines) are used to indicate the start of new sections.

dis - - - - - rus su - - - - - ras! Di - - - - - ce i - - - - - ro

dis - - - - - rus su - - - - - ras! sol - - - - - vel are - - - - - clum in fa

dis - - - - - rus su - - - - - ras! sol - - - - - vel are - - - - - clum in fa

dis - - - - - rus su - - - - - ras! Di - - - - - ce

1222

Handwritten musical score on page 39. The score includes vocal staves with lyrics and a piano accompaniment at the bottom. The lyrics are in Italian and appear to be a religious or liturgical text.

Vocal Lyrics:

...-es il - - - - - la sol - - - - - ret
...-la sol - - - - - ret so - - - - - elem in fa - vil - - - - - la Di - - - - - es
...-la sol - - - - - ret so - - - - - elem in fa - vil - - - - - la Di - - - - - es
...-re Di - - - - - es il - - - - - la sol - - - - - ret

Piano Accompaniment:

The piano accompaniment is written for the right and left hands, featuring a series of sixteenth-note patterns in the right hand and sustained chords in the left hand.

1222

Andante. Sostenuto

Flauti / Facet quando
ci sono Tromboni

Sce - lum in - fa - villa.
I - ra - Di - es illa.
I - ra - Di - es illa.
Sce - lum in - fa - villa.

solo.
Tu -

Andante. Sostenuto

Handwritten musical score for "Te Deum" by J. Haydn. The score is written on 18 staves, with the top 12 staves representing vocal parts (Soprano, Alto, Tenor, Bass) and the bottom 6 staves representing piano accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin: "spargens so - - - num, Per se - pulera regi - o - num, Coget omnes ante thro - nam." The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "solo". The handwriting is in a cursive style typical of the 18th century.

et na-tu-ra, et na-tu-ra Cum re-surgeteris tu-ra,

Mors stu-pebit Mors stu-pebit tu-ba

et-na-tu-ra, et na-tu-ra

Mors stu-pebit Mors stu-pebit Tu-ba mi-ram

Violins

1222

Ju-di cauti respon- sa- ra, Ju-di cauti respon- sa-
 -mi-rem Tu-ha mi-rem spar- - gens so- - - - - nom
 -mi-rem Tu-ha mi-rem spar- - gens so- - - - - nom Liber
 Tu- - - ha mi- rem - - - - - gens so- - - - - nom Liber

1222

[illegible][illegible]

46 Allegro Moderato

Tenor tacet
 Fagotti 2.^a *p*
 Ju-dex ergo cum-se-de-...
 tutti *p*
 Index ergo cum-se-de-bit, Quid-que la-tet appa-re-bit; Nil i-ni-stum re-ma-

Allegro Moderato

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top five staves are for voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) and the bottom five staves are for instruments (Flute, Oboe, Clarinet, Bassoon, Cello/Double Bass). The music is in G major and 4/4 time. The lyrics are in Latin: 'Nisi quis seipsum non habet, non erit salvus. Qui seipsum non habet, non erit salvus. Qui seipsum non habet, non erit salvus.'

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves. The upper staff is in treble clef and contains the melody, which includes a key signature change from one flat to two flats. The lower staff is in bass clef and contains a piano accompaniment consisting of eighth-note patterns. The lyrics 'The Rose Tree' are written below the lower staff. The manuscript is on aged, slightly stained paper.

-ne. - - - - - -bit
 Quid quid Latet appa- -re- -bit Nil i- -nol- -tum re- -ma- -nebit nil i-
 In- -dex er- -go cum- -se- -de- -bit Quid quid
 1322

Nil i-nul-tum re-ma-ne-bit
 Ju-dei
 In-vel let ex-pa-re-bit
 Nil i-nul-tum re-ma-ne-bit
 Nil i-nul-tum re-ma-ne-bit

Handwritten musical score for a choir and piano, page 50. The score is in G major (one sharp) and 4/4 time. It features a choir with four parts (Soprano, Alto, Tenor 1, Tenor 2) and a piano accompaniment. The piano part includes a prominent arpeggiated figure in the right hand and a more active bass line. The lyrics are in Latin: "In - dex er - go so - dex er - go er - go cum - er - do - bit".

Continuation of the piano accompaniment from the previous system, showing the right and left hands with arpeggiated figures and chords.

Handwritten musical score for a multi-staff ensemble, likely a choir or orchestra. The score consists of 12 staves. The first 10 staves contain vocal parts with lyrics in Latin. The 11th and 12th staves contain instrumental parts, possibly for piano or harpsichord. The music is written in a historical style with various clefs, key signatures, and dynamic markings like *pp* (pianissimo) and *p* (piano). The lyrics are: *de- de- hit*, *Quid quid*, *La - tet*, *la-tet ap-pa-*.

Handwritten musical score for a single staff, likely a piano or harpsichord part. The music is written in a historical style with various clefs, key signatures, and dynamic markings like *p* (piano). The score consists of 6 staves.

Handwritten musical score on page 52, featuring multiple staves with musical notation and lyrics. The score includes various musical markings such as *pp* (pianissimo), *ppp* (pianissimissimo), and *cres.* (crescendo). The lyrics are in Latin, including "Su - - des er - - go cum - - se -", "re - bit Nil i - - nultum re - ma - ne - bit", and "re - bit Nil i - - nultum re - ma - ne - bit". The bottom section of the page is marked "col. Violoncello" and "1922".

Handwritten musical score on page 52, featuring multiple staves with musical notation and lyrics. The score includes various musical markings such as *pp* (pianissimo), *ppp* (pianissimissimo), and *cres.* (crescendo). The lyrics are in Latin, including "Su - - des er - - go cum - - se -", "re - bit Nil i - - nultum re - ma - ne - bit", and "re - bit Nil i - - nultum re - ma - ne - bit". The bottom section of the page is marked "col. Violoncello" and "1922".

Handwritten musical score for a multi-staff piece, likely a Mass. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (strings and woodwinds). The lyrics are in Latin: "Nil in-nul-tum re-ma-ne-bit".

The score is written on 18 staves. The first six staves are vocal parts (Soprano, Alto, Tenor, Bass, and two more vocal parts). The next six staves are instrumental parts (strings and woodwinds). The last six staves are vocal parts (Soprano, Alto, Tenor, Bass, and two more vocal parts). The lyrics are written below the vocal staves.

Lyrics: Nil in-nul-tum re-ma-ne-bit

Handwritten musical score for a multi-staff piece, likely a Mass. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (strings and woodwinds). The lyrics are in Latin: "Nil in-nul-tum re-ma-ne-bit".

The score is written on 18 staves. The first six staves are vocal parts (Soprano, Alto, Tenor, Bass, and two more vocal parts). The next six staves are instrumental parts (strings and woodwinds). The last six staves are vocal parts (Soprano, Alto, Tenor, Bass, and two more vocal parts). The lyrics are written below the vocal staves.

Lyrics: Nil in-nul-tum re-ma-ne-bit

no - - - - - hit

Ju - - - - - dex ergo cum - - -

Ni i - - - - - nallam re - ma no bit

Ju - - - - - dex ergo cum - - -

ni - - - - - hit

Ju - - - - - dex

Ju - - - - - dex er - go cum - - - de - hit Ju - dex

col. Violoncello

1222

1^a

de - hit cum - se - de - hit Quid quid la - tet la - tet ap - pa - re - bi Nil i -

de - hit cum - se - de - hit Quid quid la - tet la - tet ap - pa - re - bit Nil i -

er - go cum - se - de - hit Quid quid la - tet la - tet ap - pa - re - bit Nil i -

er - go cum - se - de - hit Quid quid la - tet la - tet ap - pa - re - bit Nil i -

col. Violoncello

1222

musical score for page 57, featuring vocal parts and piano accompaniment. The score includes lyrics in Latin: "cuncta re-ma-ne-bit re-ma-ne-bit. Nil i-nul-tum re-ma-".

The score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The piano part includes a section marked "marcato".

Lyrics (Latin):

cuncta re-ma-ne-bit re-ma-ne-bit. Nil i-nul-tum re-ma-

cuncta re-ma-ne-bit re-ma-ne-bit. Nil i-nul-tum re-ma-

cuncta re-ma-ne-bit re-ma-ne-bit. Nil i-nul-tum re-ma-

cuncta re-ma-ne-bit re-ma-ne-bit. Nil i-nul-tum re-ma-

Piano accompaniment for the bottom of page 57, featuring a continuous melodic line in the right hand and a supporting bass line in the left hand.

1929

Handwritten musical score on page 38. The page contains two systems of music. The first system consists of 12 staves. The top six staves are vocal parts, and the bottom six are piano accompaniment. The vocal parts have lyrics written below them. The piano accompaniment includes a grand staff (treble and bass clef) and a single bass staff. The second system at the bottom of the page is a grand staff for piano accompaniment.

Vocal Lyrics:

- re - hit re - ma - - - ne - - - - hit
- re - hit re - ma - - - ne - - - - hit
- re - hit re - ma - - - ne - - - - hit
- re - hit re - ma - - - ne - - - - hit

Piano Accompaniment:

1299

Handwritten musical score for a multi-staff piece, likely a Mass. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Latin: "Nil i nullum rema ne bit" and "In dei regnum debet condit la regna re bit". The music features various musical notations including notes, rests, and dynamic markings like "p" (piano).

Continuation of the handwritten musical score from the previous block, showing the final measures of the piece. It includes vocal parts and piano accompaniment, with the same Latin lyrics. The music concludes with a final cadence.

Larghetto

Musical score for a vocal and instrumental ensemble, measures 1-12. The score includes staves for vocal parts with lyrics, and instrumental parts for Trompetti in C, Timpani in C-C, Violoncello, and Violino.

Lyrics:
 - saltum re - ma - nibil
 Quid tam mi - ser mi - ser
 - saltum re - ma - nibil
 Quid tam

Instrumental parts:
 Trompetti in C
 Timpani in C-C
 Violoncello
 Violino

Larghetto

Musical score for a vocal and instrumental ensemble, measures 13-16. The score includes staves for vocal parts with lyrics, and instrumental parts for Violoncello and Violino.

Lyrics:
 - saltum re - ma - nibil
 Quid tam

Instrumental parts:
 Violoncello
 Violino

Quem patre-nam ro-ga-ta-tus es

Cum vix iustus sit so-

Quid enim mi-ser

Quid enim

es-se tuam do-mi-nu-m

Quem patre-nam ro-ga-ta-tus es

1292

cu - ras Cum vix jus - tus sit so - co - ras sit so -
 tunc dic - tu - ras Quid sum mi - ser mi - ser tunc dic -
 mi - ser sum mi - ser tunc dic -
 Cum vix justus sit so - coras Cum vix justus Cum vix justus sit so -

1222

This is a page from a musical score, likely for a symphony or opera. It features multiple staves of musical notation. The top section includes instrumental parts with various notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). Below this, there are vocal parts with lyrics in Latin: "tu - rex, Rex tremen- dae majes- ta- tis, tu - rex, Rex tremen- dae majes- ta- tis, tu - rex, Rex tremen- dae majes- ta- tis, tu - rex, Rex tremen- dae majes- ta- tis,". The bottom of the page shows more instrumental notation, including a large section with many sixteenth notes. The page number "1222" is printed at the bottom center.

Qui sal- van- do sal- van- gra- tis, salva me fons pi- o- ta- tis.
 Qui sal- van- do sal- van- gra- tis, salva me fons pi- o- ta- tis.
 Qui sal- van- do sal- van- gra- tis, salva me fons pi- o- ta- tis.
 Qui sal- van- do sal- van- gra- tis, salva me fons pi- o- ta- tis.
 Qui sal- van- do sal- van- gra- tis, salva me fons pi- o- ta- tis.

1222

Handwritten musical score for a choral and instrumental piece. The score is written on 18 staves. The top 10 staves are for instruments: Flute 1, Flute 2, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Cello/Double Bass. The bottom 8 staves are for voices: Soprano, Alto, Tenor, and Bass. The music is in G major and 4/4 time. The lyrics are in Latin: "sal - - - va me salva me fons pi - e - - - tis Rex tremenda majes".

sal - - - va me salva me fons pi - e - - - tis Rex tremenda majes

sal - - - va me salva me fons pi - e - - - tis Rex tremenda majes

sal - - - va me salva me fons pi - e - - - tis

sal - - - va me salva me fons pi - e - - - tis

1222

ta - tis, Rex tremenda: ma-jor ta - - tis, Qui salvan-dos sal-vas Gra-tis,

ta - tis, Rex tremenda: ma-jor ta - - tis, Qui salvan-dos sal-vas Gra-tis,

Qui salvan-dos sal-vas Gra-tis, Qui salvan-dos sal-vas Gra-tis,

1222

[illegible]

[illegible]

69

Quod sum causa tu-a vi-...-e

Re-...-cor-...-da-re

Quod sum

Re-...-cor-...-da-re

Je-an pi-...-e

Ne me perdas il-la di-...-e

1222

[illegible]

[illegible]

The first system of the musical score for 'The Bird Song' is written for piano. It consists of a treble and bass staff. The treble staff features a complex, flowing melody with many beamed sixteenth and thirty-second notes, suggesting a bird's song. The bass staff provides a harmonic accompaniment with chords and single notes. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The system ends with a repeat sign.

Musical score for a vocal and piano piece, page 73. The score features multiple staves with musical notation, including treble and bass clefs, and dynamic markings such as *pp*, *p*, and *cresc.* The lyrics are in French, repeating the phrase "Tantus la-bor non sit cas-sus".

The score is divided into two main sections. The upper section contains vocal parts with lyrics:

cas - sus Tan - tus la - bor non sit cas - - - -
 Tantus la - bor non sit cas - sus Tantus la - bor non sit cas - - - -
 cas - sus Tantus la - bor non sit cas - sus Tantus la - bor non sit cas - - - -
 la - bor non sit cas - sus Tantus la - bor non sit cas - - - -

The lower section contains piano accompaniment with dynamic markings *p* and *cresc.*

1222

[illegible]

Allegro

75.

19
pp
19
pp
19
pp

Tromboni coi Fagotti

Fagotti Solo

pp

pp

p

p

pp

p

p

pp

p

Ius-te Ju-dez ul-ti-onis do-num fa-cemissi-onis Ante Di-em ra-ti-onis ante Di-em ra-ti-

ra-ti-

pp

Ius-te Jus-te ul-ti-

Piz.

2^{mo}

p

Piz.

Col Violone.

Col Violone.

Piz.

Allegro

onis an-te Diem ra-ti-onis Do-num fac remissi-onis
 onis an-te Diem ra-ti-onis Do-num fac remissi-onis Do-num fac remissi-onis
 onis Do-num fac remissi-onis An-te Diem ra-ti-onis Do-num fac remissi-
 Jus-te Iudex ul-ti-onis Do-num fac remissi-

arco

II II II II II II II II

1222

Do-num fac remis-si-o-nis An-te Di-em ra-ti-o-nis An-te Di-em ra-ti-o-nis
 Do-num fac remis-si-o-nis An-te Di-em ra-ti-o-nis An-te Di-em ra-ti-o-nis
 -onis An-te Di-em ra-ti-o-nis An-te Di-em ra-ti-o-nis
 -onis An-te Di-em ra-ti-o-nis An-te Di-em ra-ti-o-nis

1222

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is on a single staff with a treble clef. The piano accompaniment is on two staves, with a treble clef for the right hand and a bass clef for the left hand. The key signature has one flat (B-flat), and the time signature is 2/4. The music consists of a single line of melody with piano accompaniment. The lyrics are written below the voice staff. The score includes dynamic markings such as 'p' (piano) and 'cres' (crescendo). The number '1222' is written at the bottom of the page.

nis Ante Diem ra-ti-onis Ante Diem ra-ti-onis ra-ti-o- - -
nis Ante Diem ra-ti-onis Ante Diem ra-ti-onis ra-ti-onis ra-ti-
nis Ante Diem ra-ti-onis Ante Diem ra-ti-onis ra-ti-onis
-onis Ante Diem ra-ti-onis Donum fac re-mis-si- - - - nis

1222

Musical score for multiple instruments and voices. The score includes staves for various instruments (flutes, oboes, bassoon, strings) and vocal parts. Dynamics include *pp* (pianissimo), *p* (piano), and *f* (forte). The vocal parts are in Latin, with lyrics such as "Jux-te Ju-dex ul-ti-onis Donum fac remis-si-onis An-te", "Jux-te Ju-dex ul-ti-onis Donum fac remis-si-onis Ante Diem ra-ti-onis An-to", and "Jux-te Ju-dex ul-ti-onis".

Specific markings include "Fagot. Soli" (Bassoon Solo) and "Cal Villo" (likely a reference to a specific instrument or section).

Continuation of the musical score, showing the lower staves (bass clef) and the piano accompaniment. Dynamics include *p* (piano).

...onis Donum fac remissi...onis Ante Diem rati...onis Ante Diem rati...nis An...te

Diem rati...nis rati...nis rati...nis Do...

Diem rati...nis rati...nis rati...nis Donum fac remissi...

Do...um fac remissi...

122245

Dnem ra-ti-o-nis ra-ti-o-nis ra-ti-o-nis Do-num
 -num Do-num fac re-mis-si-onis Do-
 -onis Donum fac remis-si-onis Ante Dnem ra-ti-o-nis Ante Dnem ra-ti-onis ra-ti-onis
 -onis Donum fac remis-si-onis Ante Dnem ra-ti-o-nis Ante Dnem ra-ti-onis ra-ti-onis

1222

This musical score is for a large ensemble, likely a church or concert band, with vocal soloists and instrumental accompaniment. The score is written on 18 staves. The first 10 staves are for instruments: five woodwinds (flutes, oboes, clarinets, bassoons), two brass instruments (trumpets and trombones), and a string section (violin I, violin II, viola, cello, and double bass). The last 8 staves are for vocal soloists: four men (Soprano, Alto, Tenor 1, Tenor 2) and four women (Soprano, Alto, Tenor 1, Tenor 2). The music is in 4/4 time and features a variety of musical styles, including homophonic textures, melodic lines, and complex rhythmic patterns. The lyrics are in Latin, and the score includes a large section of vocal soloists with the text "fac Do - num fac re - missi - o - nis" and "Do - num fac remis si a nis Ante". The score is marked with "Trombet Fag." and "Cello Violonc." and includes a large section of vocal soloists with the text "fac Do - num fac re - missi - o - nis" and "Do - num fac remis si a nis Ante". The score is marked with "Trombet Fag." and "Cello Violonc." and includes a large section of vocal soloists with the text "fac Do - num fac re - missi - o - nis" and "Do - num fac remis si a nis Ante".

fac Do - num fac re - missi - o - nis

num fac Do - num fac re - missi - o - nis

Do - num fac remis si a nis Ante

Do - num fac remis si a nis Ante

Cello Violonc.

1222

Diem ra-ti-onis Donum fac remis-si . . . nis An-te Diem ra-ti-onis Juste
 Diem ra-ti-onis Donum fac remis-si . . . nis An-te Diem ra-ti-onis Juste
 Diem ra-ti-onis An-te Diem ra-ti-onis
 Diem ra-ti-onis An-te Diem ra-ti-onis

1222

Iudex ul. ti. onis ul. ti. - o - - nis Donum fac remis. si. onis Donum fac remis. si. onis remis. si.

Iudex ul. ti. onis ul. ti. - o - - nis Donum fac remis. si. onis Donum fac remis. si. onis remis. si.

Donum fac remis. si. onis Donum fac remis. si. onis remis. si.

Donum fac remis. si. onis Donum fac remis. si. onis remis. si.

Cal Violon.

1222

nis An-te Diem ra-ti-onis An-te Diem ra-ti-o-nis.

1222

Handwritten musical score for "Andante Commodo". The score is written on multiple staves, including vocal parts and piano accompaniment. The tempo is marked "Andante Commodo". The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *sf* (sforzando). The lyrics are written below the vocal staves, including the words "In - ge - mi - co", "tanquam re - os", and "Pianquam re - os". The score is a page from a manuscript, showing some signs of age and wear.

rubeat vultus meus Cul - pa rubeat vultus meus
 rubeat vultus meus Cul - pa rubeat vultus meus
 Sup - pli - can - ti Sup - pli -
 Sup - pli - can - ti Sup - pli -

1222

Handwritten musical score for a choral and instrumental piece. The score is written on 18 staves. The first 10 staves are instrumental, featuring a treble and bass staff with various musical notations including rests, notes, and dynamic markings like 'p' (piano). The next 8 staves are vocal parts for a choir, with lyrics in Latin: 'par-ce De-us', 'par-ce De-us', 'Supplican-ti', 'Supplican-ti', 'par-ce', 'can-ti', 'parce parce De-us', 'parce parce De-us'. The final 2 staves are instrumental, likely for a keyboard or lute, with a treble and bass staff. The score is written in a historical style with a key signature of one sharp (F#) and a common time signature (C). The page number '90' is in the top left corner. The page number '1222' is at the bottom right.

Deus

Et la-tronem ex-au-

Deus

Et la-tronem ex-au-

Pec-ca-tricem absol-vi-ti

Pec-ca-tricem absol-vi-ti

Col villo

1222

[illegible]

Sed tu bonus fac benignus. Ne peremini. Cremer igne cro-mer.
 Sed tu bonus fac benignus. Ne peremini. Cremer igne cro-mer.
 di-gae Sed tu bonus fac benignus.
 di-gae Sed tu bonus fac benignus.

Solo
 arco
 piz.
 arco
 piz.

1222

This musical score is for a choral and instrumental piece, likely a Mass, as indicated by the lyrics. The score is written for a large ensemble, including voices and various instruments.

The score is organized into systems. The first system consists of ten staves. The second system consists of ten staves. The third system consists of ten staves. The fourth system consists of ten staves. The fifth system consists of ten staves. The sixth system consists of ten staves. The seventh system consists of ten staves. The eighth system consists of ten staves. The ninth system consists of ten staves. The tenth system consists of ten staves.

The lyrics are written in Latin and are repeated in two parts, likely for Soprano and Alto voices. The lyrics are:

i - gne
i - gne
In - ter o - ves In - cum pres - ta
In - ter o - ves In - cum pres - ta

The score includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings include *p* (piano), *fp* (fortissimo piano), and *cres* (crescendo). The tempo is marked *Andante* in the first system.

The musical score is written on 18 staves. The top 10 staves are for instrumental parts, including strings and woodwinds. The bottom 8 staves are for vocal parts, with lyrics in Latin. The lyrics are:

In - ter o - - ves lo - - - cum praesta Et ab hodie me se
 In - ter o - - ves lo - - - cum praesta Et ab hodie me se
 In - ter o - - ves lo - - - cum praesta Et ab hodie me se
 In - ter o - - ves lo - - - cum praesta Et ab hodie me se

The score is marked with various musical notations, including notes, rests, and dynamic markings. The bottom of the page is marked with the number 1222.

The musical score is written for a large ensemble, including vocalists and instrumentalists. The notation is in G major (one sharp) and 4/4 time. The score is divided into two systems. The first system contains 12 staves, and the second system contains 2 staves. The lyrics are in Latin and Italian.

The lyrics for the first system are:

Statuens in par-te dextra in par-te dextra.
 Statuens in par-te dextra in par-te dextra.
 ques - tra Statuens in par-te dextra in par-te dextra.
 ques - tra Statuens in par-te dextra in par-te dextra.

The lyrics for the second system are:

Carlo II II

The page number 1222 is printed at the bottom center of the page.

All.^o Spiritoso.

97

1^o
2^o

Tromboni coi Fagotti.

Fagotti soli

Con-fu -
Con - fu - tatis ma - le - dictis ma - le - dic - tis ma - le -

Cal. Vlle

All.^o Spiritoso.

1222

1^o

ta-tis ma-le-dictis ma-le-dic-tis Con-fu-

-dictis Con-fu-tatis ma-le-dic-tis Con-fu-

Con-fu-tatis ma-le-

Con-fu-tatis ma-le-

1222

Flutes, Oboes, Clarinets, Bassoons, Trombones, Violins, Violas, Cellos, Double Basses, and Vocal parts.

Lyrics:

ta - tis ma - le - - - - - die - - - - - tis Flam - mis

ta - tis ma - le - - - - - die - - - - - tis Flam - mis

- die - tis ma - le - - - - - die - - - - - tis Flam - mis

- die - tis ma - le - - - - - die - - - - - tis Flam - mis

1222

Handwritten musical score for a large ensemble, featuring vocal parts and instrumental accompaniment. The score is written on multiple staves, including vocal staves with lyrics and instrumental staves for various instruments.

The lyrics for the vocal parts are:

...cribus ad dic - - - tis.

...cribus ad - - - die - - - tis.

...cribus ad - - - die - - - tis.

...cribus ad - - - die - - - tis.

The instrumental parts include a section labeled "Col Vlle." (Cello/Violoncello) and a section labeled "1222" (likely a double bass or similar instrument).

Handwritten musical score on page 101. The score is written on multiple staves, including vocal staves with lyrics and instrumental staves. The lyrics visible are "me" and "ca". The notation includes various musical symbols such as notes, rests, and dynamic markings. A circular library stamp is visible on the right side of the page.

me

ca

A handwritten musical score on aged paper, page 102. The score is written in ink and features a variety of musical staves. At the top, there are five staves, likely for a choir or instrumental ensemble, with notes and rests. Below these are two staves with a treble and bass clef, containing a vocal melody with lyrics. The lyrics are: "me cum be-ne-dic-tis cum be-", "ca me cum be-ne-dic-tis cum be-", "Ve... ca me cum be-ne-dic-tis cum be-", and "Ve... ca me cum be-ne-dic-tis cum be-". The bottom of the page features a grand staff (treble and bass clef) with a keyboard accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte). The paper shows signs of age, including discoloration and some wear along the edges.

me cum be-ne-dic-tis cum be-
ca me cum be-ne-dic-tis cum be-
Ve... ca me cum be-ne-dic-tis cum be-
Ve... ca me cum be-ne-dic-tis cum be-

1222

Handwritten musical score for a choir and piano. The score is on page 103, numbered 1222. It features multiple staves for voices and piano accompaniment. The lyrics are in Latin, including "no dic-tis", "O-ro", "sup-plex et ac-eli", and "sup-plex". The piano part includes dynamic markings like "p" and "pp".

no dic-tis
 O-ro
 sup-plex et ac-eli
 no dic-tis
 O-ro
 sup-plex et ac-eli
 no dic-tis
 O-ro
 sup-plex
 no dic-tis
 O-ro
 sup-

1222

Handwritten musical score for "Cor contritum quasi" by J. Haydn, Op. 10, No. 2. The score is for a full orchestra and voices. It features multiple staves for strings, woodwinds (flutes, oboes, bassoons, and horns), and a choir. The lyrics are in Latin: "Cor contritum quasi cinis Ge- ro curam me- i fi-". The score includes dynamic markings like "pp" and "p", and articulation like "cres" and "dim". The bottom of the page shows the number "1222".

Handwritten musical score for a large ensemble, featuring multiple staves for woodwinds, brass, strings, and voices. The score includes dynamic markings like *p* and *f*, and the instruction *Fagotti et Tromb.*

The score is organized into systems. The upper systems include staves for various instruments, with some staves showing complex rhythmic patterns and others showing sustained notes. The lower systems include staves for voices, with the lyrics *Confutatis male...* and *dic...* written below the notes.

The score is written in a historical style, with a key signature of one flat and a time signature of 2/4. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

1222

Musical score for page 106, featuring multiple staves with vocal and instrumental parts. The lyrics "tis Flam - - - mis a - - cri - bus a - cri - bus ad - dic - - tis" are written below the vocal staves. The bottom staff is labeled "Col. Vlle".

Continuation of the musical score from page 106, showing the bottom staff with a double bar line and the number 1222.

Flam - mis a - cri - bus a - cri - bus ad - - - die - - - tis.
 Flam - mis a - cri - bus a - cri - bus ad - - - die - - - tis.
 Flam - mis a - cri - bus a - cri - bus ad - - - die - - - tis.
 Flam - mis a - cri - bus a - cri - bus ad - - - die - - - tis. O - ro

Tromb. Tacet
 Col V¹
 Col V²

1222

Musical score for page 108, featuring multiple staves with vocal and instrumental parts. The lyrics are in Latin: "Cor contritum quasi - ci - nis Ge - re - cu - ram". The score includes various musical notations such as clefs, notes, rests, and dynamic markings (e.g., *p*, *f*). The bottom staff is labeled "CalVllo".

Continuation of the musical score from page 108, showing the final measures of the piece. The score includes various musical notations such as clefs, notes, rests, and dynamic markings (e.g., *p*, *f*).

Moderato Espressivo Andante

[illegible]

Moderato Espressivo Assai

Moderato Espressivo Assai

The score is for a piece in 2/4 time, marked 'Moderato Espressivo Assai'. It features a treble and bass staff. The treble staff contains a melody of eighth and sixteenth notes, often beamed together, with dynamic markings of *p* (piano) and *f* (forte). The bass staff provides a harmonic accompaniment with chords and single notes, also marked with *p* and *f*. The piece concludes with a double bar line and repeat signs.

This image shows a page from a musical score, likely for a large ensemble or orchestra. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The notation is in a historical style, possibly from the 18th or 19th century. The page includes a variety of musical symbols, such as clefs, time signatures, and dynamic markings like 'p' (piano), 'pp' (pianissimo), 'cres' (crescendo), and 'sf' (sforzando). The score is organized into systems, with each system containing several staves. The notation is dense and detailed, reflecting the complexity of the music. The page is numbered '10' in the top left corner. The overall appearance is that of a well-preserved historical manuscript.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 2/2. The piano part features a prominent melody in the right hand, often marked with a double bar line and a repeat sign, and a supporting bass line in the left hand. Dynamics such as *cresc.*, *sf*, *p*, and *f* are used throughout. The tempo is marked "Allegretto". The score includes a repeat sign at the beginning and a double bar line at the end.

Musical score for page 112, featuring vocal and instrumental parts. The score includes lyrics in Latin: "ex fa-villa Judi-candus ho-mo reus Di-es", "ex fa-villa Judi-candus ho-mo reus Di-es", "ex fa-villa Judi-candus ho-mo reus La-cry-mo-sa", and "ex fa-villa Judi-candus ho-mo reus". The score is written for multiple staves, including vocal parts and piano accompaniment. Dynamics include *pp*, *p*, and *f*.

Continuation of the musical score from page 112, showing the piano accompaniment. The score includes dynamics such as *p* and *f*.

Handwritten musical score for a choir and orchestra, page 113. The score includes vocal parts with Latin lyrics and a piano accompaniment. The lyrics are: "il-la di-ces il-la Ju-di-candus homo re-", "il-la di-ces il-la Ju-di-candus homo re-", "La-cry-mosa Ju-di-candus homo re-", and "Qua-re-sorget ex sa-villa Ju-di".

Handwritten musical score for a piano accompaniment, page 113. The score includes a piano part with a treble and bass clef. The lyrics are: "il-la di-ces il-la Ju-di-candus homo re-", "il-la di-ces il-la Ju-di-candus homo re-", "La-cry-mosa Ju-di-candus homo re-", and "Qua-re-sorget ex sa-villa Ju-di".

Ju-di-candus homo re-
 Ju-di-candus homo re-
 Ju-di-candus homo re-
 Ju-di-candus homo re-
 candus homo reus Qua-ro-surget ex fa-villa Ju-di-candus ho-mo re-

1222

Handwritten musical score for a choir and piano. The score is on two pages, with page 115 on the left and page 1222 on the right. The music is written in G major and 4/4 time. The choir part consists of four voices (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The lyrics are in Latin: "us Plu - ic er - go ergo par - ce Deus Huic ergo parce Deus". The score includes various musical notations such as notes, rests, and dynamic markings like "pp" and "p".

Handwritten musical score for a choir and piano. The score is written on 18 staves. The top 12 staves are for the choir, with four parts (Soprano, Alto, Tenor, Bass) each having a staff. The bottom 6 staves are for the piano, with two parts (Right Hand, Left Hand) each having a staff. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro' and the dynamics are 'p' (piano) and 'pp' (pianissimo). The lyrics are in Latin: 'mi-ne Pie Je-su Do-mi-ne Pie Je-su Do-mi-ne'. The score includes various musical notations such as notes, rests, and accidentals. The piano part features a prominent arpeggiated figure in the right hand.

mi-ne Pie Je-su Do-mi-ne Pie Je-su Do-mi-ne

mi-ne Pie Je-su Do-mi-ne Pie Je-su Do-mi-ne

mi-ne Pie Je-su Do-mi-ne

mi-ne Pie Je-su Do-mi-ne

1222

[illegible]

- em Dona e - is re - qui - em
 - em Dona e - is re - qui - em
 - em Dona e - is re - qui - em
 Do - na e - is re - qui - em
 Pie Jesu Do - mi - ne Do - mi - ne

1222

Musical score for page 121, featuring vocal parts and piano accompaniment. The score includes the following lyrics:

Pie Jesu Domine
 Do-na e-is re-qui-em A-men
 Do-na e-is re-qui-em A-men
 Do-na e-is re-qui-em A-men
 Do-na e-is re-qui-em A-men

The score is written for multiple voices and piano. Dynamics include *p* (piano), *pp* (pianissimo), and *f* (forte). The tempo is marked *And.te* at the top left. The score concludes with a double bar line and a repeat sign.

Musical score for a Requiem, page 122. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are "Dona eis requiem Amen". The score features various dynamic markings such as *p*, *pp*, and *f*, and includes a section for "Timpani coperti".

The score is written for a large ensemble, including vocal soloists and a full orchestra. The piano part includes a section for "Timpani coperti" (muffled timpani). The lyrics are "Dona eis requiem Amen".

The score is written in a major key and 4/4 time. The tempo is marked "Allegro". The score includes a variety of musical notations, including notes, rests, and dynamic markings.

The score is a page from a larger manuscript, and the page number "122" is visible at the bottom.

OFFERTORIUM

125

Larghetto

Flauti.

Oboe 1^o et 2^o.

Clarineti.

Corni in E b.

Clarin o
Trompetti
in Si b.

Timpani in
E b Si b.

Fagotti et
Tromboni.

Violino 1^o

Violino 2^o

Alto 1^o et 2^o

Soprano.

Contralto.

Tenore.

Basso.

Violoncello.

Cal V' lo

Contra Basso.

Larghetto

Forte Piano.
 CONTEMPO.
 Œuvre 23.

A musical score for a piece titled 'Forte Piano. CONTEMPO. Œuvre 23.' The score is written for two staves, Treble and Bass, in common time (C). The tempo is marked 'CONTEMPO.' and the dynamic is 'Forte Piano.' The key signature has one sharp (F#). The score consists of 12 measures. The first measure starts with a piano (pp) dynamic. The second measure has a piano (p) dynamic. The third measure has a piano (p) dynamic. The fourth measure has a piano (p) dynamic. The fifth measure has a piano (p) dynamic. The sixth measure has a piano (p) dynamic. The seventh measure has a piano (p) dynamic. The eighth measure has a piano (p) dynamic. The ninth measure has a piano (p) dynamic. The tenth measure has a piano (p) dynamic. The eleventh measure has a piano (p) dynamic. The twelfth measure has a piano (pp) dynamic. The score is written in a style typical of 19th-century musical notation, with a large brace on the left side of the staves.

Handwritten musical score on page 124, featuring multiple staves with vocal and instrumental parts. The score includes Latin lyrics and dynamic markings.

Lyrics:

- libera a - - ni - mas
- Pacis pax in fer - - ni
- p* Omnium fide - lium defunc - torum
- et de profundo Is -
- p* Omnium fide - lium defunc - torum
- et de profundo Is -

Instrumental parts:

- Cal Vlla
- 1222 *p*

Handwritten musical score on page 125. The page contains multiple staves of music, including vocal parts and instrumental accompaniment. The lyrics are in Latin, appearing on the lower staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf* (sforzando) and *pp* (pianissimo).

Lyrics visible on the page:

De panis in feni et de profundo la - cu
De panis in feni et de profundo la - cu
- cu -
Li - he - ra e - as li - he - ra e - as de
Li - he - ra e - as li - he - ra e - as de

The page number 125 is printed in the top right corner. The page number 122 is visible at the bottom center of the page.

[illegible]

The musical score on page 127 consists of several staves. The top staves are instrumental, with dynamic markings such as *p* (piano), *cres.* (crescendo), *f* (forte), and *ff* (fortissimo). The lower staves contain vocal parts with Latin lyrics. The lyrics are:

o - - nis li - be - ra eas de o - re le - o - - nis ne absor - be - at e - as tartarus ne cadant in abs -
 cadant in abs - cu - rum li - be - ra e - - - as li - - be - ra e - as de o - re le -
 beat e - as tar - tarus ne cadant in abs - cu - rum ne cadant in abs - cu - rum ne

The page number 127 is located in the top right corner. The bottom of the page shows the page number 1222, which appears to be a misprint or a reference to the next page.

Handwritten musical score for a choir and piano. The score is written on 18 staves, with the top 12 staves for the choir (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) and the bottom 6 staves for the piano (Right Hand, Left Hand, and a grand staff). The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin: "curum ne cadant in obs- cu- rum." and "u- nis ne cadant in obs- cu- rum." The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *Dimi.* (diminuendo). The piano part features a prominent arpeggiated figure in the right hand. The choir parts are written in a traditional style with Latin lyrics underneath. The score is numbered 1222 at the bottom.

curum ne cadant in obs- cu- rum.

u- nis ne cadant in obs- cu- rum.

1222. Dimi.

The musical score is written for a large ensemble, including strings, woodwinds, and voices. The tempo is marked "Allegro Mod^o". The score is in common time (C). The lyrics are in Latin and Italian, including "Sed signi-fer", "Sanctus Micha-el", and "repro". The score is divided into two systems, with the first system containing 12 measures and the second system containing 12 measures. The first system includes a section for the "Cel^{lo}" (cello) and a section for the "Cel^{lo}" (cello). The second system includes a section for the "Cel^{lo}" (cello) and a section for the "Cel^{lo}" (cello).

This section continues the musical score, showing the final measures of the piece. It includes a section for the "Cel^{lo}" (cello) and a section for the "Cel^{lo}" (cello). The tempo remains "Allegro Mod^o". The score is in common time (C). The lyrics are in Latin and Italian, including "Sed signi-fer", "Sanctus Micha-el", and "repro". The score is divided into two systems, with the first system containing 12 measures and the second system containing 12 measures. The first system includes a section for the "Cel^{lo}" (cello) and a section for the "Cel^{lo}" (cello). The second system includes a section for the "Cel^{lo}" (cello) and a section for the "Cel^{lo}" (cello).

Musical score for page 130, featuring vocal and piano parts. The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano). The lyrics are in Latin, with the vocal parts singing: "regulæ e--as in lucem sanctam lucem sanc-tam" and "repræ sentet e--as in lucem sanctam". The piano part includes a section labeled "Fig. Solo" and a section labeled "1222".

Musical score for page 130, featuring vocal and piano parts. The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano). The lyrics are in Latin, with the vocal parts singing: "regulæ e--as in lucem sanctam lucem sanc-tam" and "repræ sentet e--as in lucem sanctam". The piano part includes a section labeled "Fig. Solo" and a section labeled "1222".

Musical score for page 151, featuring multiple staves with vocal and instrumental parts. The score includes dynamic markings like *p* (piano) and *pp* (pianissimo), and performance instructions such as *Tromb. et Fagotti.* and *Cal Vlllo*. The lyrics are in Latin, including "lu - cem san - ctam" and "Quam o - lim A - bra - ha".

Continuation of the musical score from the previous page, showing the bottom staves with instrumental parts and dynamic markings like *p* (piano) and *pp* (pianissimo).

132

semini e - jus quam o - lim A - bra - hae quam o - lim A - bra -
semini e - jus quam o - lim A - bra - hae quam o - lim A - bra -
semini e - jus quam o - lim A - bra - hae quam o - lim A - bra -
semini e - jus quam o - lim A - bra - hae quam o - lim A - bra -

1222

1st 133

hae pre-mi-sis-ti et se-mi-nis e-jus et se-

1222

mini ejus et se - mini ejus
mi - ni ejus et se - mi - ni e - jus
mi - ni ejus et se - mi - ni ejus
mi - ni ejus et se - mi - ni ejus
pro - mi -
Calvillo

1222

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *pp*, *p*, *f*). The score is divided into two main sections by a double bar line. The lower section contains lyrics in Latin: *... sis - ti et re - mi - ni - e - jus et re - mi - ni e - jus.*

1222

pp solo
Hostias et preces et preces ti-bi Do-mi-ne

Cal. Vlle

Larghetto

ff lau-des of-fe-ri-mus *lutti* lau-des of-fe-ri-mus *solo* tu sus-ci-pe tu

Do-mi-ne *sf* lau-des of-fe-ri-mus

Do-mi-ne *sf* lau-des of-fe-ri-mus

Do-mi-ne *sf* lau-des of-fe-ri-mus

1222

sus - ci - pe pro - a - ni - ma - bus il - lis pro - a - ni - ma - bus il - lis
 Tu sus - ci - pe pro - a - ni - ma - bus il - lis
 Tu sus - ci - pe pro - a - ni - ma - bus il - lis
 Tu sus - ci - pe pro - a - ni - ma - bus il - lis
 Tu sus - ci - pe pro - a - ni - ma - bus il - lis

Cal Vlle
 1222 p

qua-rum ho-die me-mo-ri-am fa-ci-mus
 qua-rum ho-die me-mo-ri-am fa-ci-mus
 qua-rum ho-die me-mo-ri-am fa-ci-mus

1222

Handwritten musical score on page 139. The score is written on multiple staves, including vocal staves and piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4.

The score includes the following elements:

- Staff 1-4:** Vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: "Tramhi coi Pa".
- Staff 5-8:** Piano accompaniment (Right and Left Hand) with dynamics: *p*, *cres*, *pp*, *f*.
- Staff 9-12:** Additional piano accompaniment staves.
- Staff 13-16:** Vocal staves with lyrics: "Fac e-as Do-mi-ne de".
- Staff 17-20:** Piano accompaniment staves with dynamics: *p*, *cres*, *f*, *pp*.

The score is marked with various dynamics including *p* (piano), *cres* (crescendo), *pp* (pianissimo), and *f* (forte). The lyrics are written below the vocal staves.

Musical score for voices and instruments. The vocal parts (Soprano, Alto, Tenor, Bass) sing the following lyrics:

Fac e-as Do-mi-ne de mor- - - te tran si - - re ad vi - tam.
 Fac e-as Do-mi-ne de mor- - - te tran si - - re ad vi - tam.
 Fac e-as Do-mi-ne de mor- - - te tran si - - re ad vi - tam.
 mor- - te tran si - - re tran si - - re ad vi - tam ad vi - tam.

The instrumental parts include a piano accompaniment with a prominent arpeggiated figure in the right hand and a bass line in the left hand.

Piano accompaniment section. The right hand features a series of arpeggiated chords. A *Dim.* (diminuendo) marking is present. The page number 1222 is visible at the bottom.

All^o Moderato.

(4)

Quam olim Abraham promissisti et semini eius. Quam olim Abraham promissisti et semini eius.

All^o Moderato.

Quam olim Abraham promissisti et semini eius. Quam olim Abraham promissisti et semini eius.

xisti promi-sisti et se-mi-ni e-jus
 se-mi-ni e-jus et se-mi-ni e-jus Pro-mi-sis-ti et se-mi-ni
 Quam o-lim Abrahæ pro-mi-sis-ti et se-mi-ni e-jus promo
 Quam o-lim
 Col Vlle

Musical score for a choral and instrumental piece, page 145. The score features multiple staves for voices and instruments. The vocal parts have Latin lyrics. The instrumental parts include piano and harpsichord. The music is in a minor key with a 2/4 time signature.

Lyrics (Vocal parts):
 e - jus pro-mi - sis - ti et se-mi-ni e - jus
 e - jus pro-mi - sis - ti et se-mi-ni e - jus pro-mi - sis - ti
 - sis - ti pro-mi - sis - ti et se-mi-ni e - jus pro-mi - sis - ti
 Abrahæ pro-mi - sis - ti et se-mi-ni e - jus

Piano and harpsichord accompaniment for the piece, page 145. The piano part features flowing sixteenth-note passages, while the harpsichord part provides harmonic support with chords and single notes.

144

pro-mi-sis-ti pro-mi-sis-ti et se-mi-ni e-jus et se-mi-ni e-jus pro-mi-

pro-mi-sis-ti pro-mi-sis-ti et se-mi-ni e-jus et se-mi-ni e-jus

pro-mi-sis-ti pro-mi-sis-ti et se-mi-ni e-jus et se-mi-ni e-jus premi-

pro-mi-sis-ti pro-mi-sis-ti et se-mi-ni e-jus et se-mi-ni e-jus quam olim

1222

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score is written in a historical style, likely from a 17th or 18th-century manuscript.

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings (e.g., *f*, *p*). The lyrics are written in Latin, with some words appearing in multiple staves.

Key lyrics visible include:

- sis-ti et se-mi-ni e-jus*
- quam o-lim*
- pro-mi-sis-ti et se-mi-ni e-jus*
- Abra-hæ*
- pro-mi-sis-ti et se-mi-ni e-jus*

The score is organized into systems, with each system containing multiple staves. The bottom of the page features a large, ornate initial 'P' and the number '1222'.

146

Fag. Soli.

Abraham pro-mis-sus-ti pro-mis-sus-ti pro-

pro-mis-sus-ti et se-mi-ni e-ius et se-mi-ni e-ius se-mi-ni e-ius pro-

pro-mis-sus-ti pro-mis-sus-ti pro-mis-sus-ti pro-mis-sus-ti

pro-mis-sus-ti pro-mis-sus-ti pro-mis-sus-ti et

1222

147

mi - aisti pro - mi - aisti pro mi - aisti pro mi -

mi - aisti pro - mi - aisti et a - mi - ni e - jus et

- ti et semi - ni e - jus pro mi - aisti

se - mi - ni e - jus et semi - ni e - jus et semi - ni e - jus

quam o - lim

CalVllo

|| || ||

1222

sis-ti pro-mi-sis-ti promi-sisti quam n-lim Abrahæ pro-mi-sis-ti pro-mi-sis-ti pro-mi-sis-ti

se-mi-ni ejus quam n-lim Abrahæ pro-mi-sis-ti pro-mi-sis-ti pro-mi-sis-ti pro-mi-sis-ti

pro-mi-sis-ti pro-mi-sis-ti pro-mi-sis-ti pro-mi-sis-ti

A-bra-hæ pro-mi-sis-ti pro-mi-sis-ti

Egloff

150

For Solo *For Tromb.*

sis-ti et se-mi-ni e-jus promi-sisti et se-mi-ni ejus quam olim Abra-hæ promi-sisti et
 sis-ti et se-mi-ni e-jus promi-sisti promi-sisti quam olim Abra-hæ promi-sisti et
 sis-ti pro-mi-sisti promi-sisti promi-sisti
 sis-ti et se-mi-ni e-jus quam olim Abra-hæ promi-sisti et

CalVllo

[illegible]

se-mi-ni e-jus pro-mi-sis-ti pro-mi-sis-ti et se-mi-ni
 se-mi-ni e-jus quam o-lim Abra-hæ pro-mi-sis-ti pro-mi-sis-ti et se-mi-ni
 se-mi-ni e-jus quam o-lim Abra-hæ pro-mi-sis-ti pro-mi-sis-ti
 se-mi-ni e-jus quam o-lim Abra-hæ pro-mi-sis-ti pro-mi-sis-ti et se-mi-ni

Calville

Handwritten musical score for a choir and keyboard, page 152. The score is in G major and 4/4 time. It features a choir of four voices (Soprano, Alto, Tenor, Bass) and a keyboard accompaniment. The lyrics are in Latin, starting with 'e - jus et se - mi - ni e - jus' and 'pro - mi - sis'. The page number 152 is in the top left corner. The bottom of the page shows the continuation of the keyboard part on page 1222.

Choir parts (Soprano, Alto, Tenor, Bass):

Lyrics:

e - jus et se - mi - ni e - jus pro - mi - sis - -

e - jus et se - mi - ni e - jus quam o - lim Abrahæ pro - - mi - -

et se - mi - ni e - jus quam o - lim Abrahæ pro - - mi - -

e - - jus quam o - lim Abrahæ quam o - lim Abrahæ pro mi. - sis - -

Keyboard part (bottom):

1222

[illegible]

musical score for a choral and instrumental piece, page 154. The score includes vocal staves with Latin lyrics and a basso continuo line.

Vocal Parts (Soprano, Alto, Tenor, Bass):

pro-mi-sis-ti pro-mi-sis-ti et se-mi-ni e-jus et se-
pro-mi-sis-ti pro-mi-sis-ti et se-mi-ni e-jus et se-
pro-mi-sis-ti et se-mi-ni e-jus
et se-mi-ni e-jus et se-mi-ni

Basso Continuo:

Cal Vlla
H H H H H H H

Instrumental Parts (Piano):

The piano accompaniment features a complex texture with multiple staves. The right hand plays a melodic line with frequent sixteenth-note passages, while the left hand provides a rhythmic foundation with repeated eighth-note patterns. Dynamics include *pp* (pianissimo) and *p* (piano).

Musical score for page 155, featuring multiple staves with vocal and instrumental parts. The score includes lyrics in Latin: "mi-ni e-jus et se-mi-ni e-jus." and "et se-mi-ni e-jus mi-ni e-jus." The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *p*.

Continuation of the musical score from page 155, showing the lower staves with instrumental accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*.

SANCTUS.

All.^o Maestoso Assai.

Flauti.

Oboe 1^o & 2^o.

Clarineti.

Corni in C.

Trompette
in C.Timpani
in C. G.

Fagotti.

Violino 1^o.Violino 2^o.Alto 1^o & 2^o.

Soprano.

Contralto.

Tenore.

Basso.

Violoncello.

C. Basso.

All.^o Maestoso Assai.

Piano.

Bunttempo.

Muvre 23.

1222

157

Sa ba oth

San - tus

San - tus

San - tus

1222

P Dominus Deus Sabaoth Ple. - ni sunt coe - li sunt coe - li et ter -
 Ple - ni sunt coe - li et ter -
 Ple - ni sunt coe - li et ter - ra
 Ple - ni sunt coe - li et ter - ra
 Colville
 1222

[illegible]

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, a treble staff and a bass staff, using a system of musical notation that includes notes, rests, and bar lines. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The notation is in a style characteristic of 19th-century manuscript notation, with some decorative flourishes. The piece is in 2/4 time, as indicated by the time signature at the beginning. The key signature is one flat (B-flat). The score is divided into measures by vertical bar lines. There are some markings below the staves, including "1222" and "30", which likely refer to measure numbers or other performance instructions. The handwriting is in ink on aged paper.

Sanctus Sanctus Dominus Deus Sabaoth Ple-ni sunt coe-li et
 Sanctus Sanctus Dominus Deus Sabaoth sunt coe-li
 Sanctus Sanctus Dominus Deus Sabaoth sunt coe-li
 Sanctus Sanctus Dominus Deus Sabaoth Ple-nis sunt coe-li et
 Cal ville Cal ville

1222

Handwritten musical score on page 162, featuring multiple staves with vocal and instrumental parts. The score includes Latin lyrics: "coe - li et ter - ra", "et ter - ra", "Ple - ni sunt coe - li sunt coe - li et ter - ra", "et coe - li", "Ple - ni sunt coe - li sunt coe - li et", "Ple - ni sunt coe - li", and "Ple - ni sunt". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *p* (piano) and *fp* (fortissimo piano). The bottom of the page shows a grand staff with a piano accompaniment and the number 1222.

Handwritten musical score for "Gloria" by J. Haydn, page 163. The score is written on 18 staves, including vocal parts and piano accompaniment. The lyrics "Gloria - ri - a tu - a" are visible on the vocal staves. The page number "163" is in the top right corner.

164 1^{re} *And.te* *All.*

Musical score for voices and instruments. The score is written in 6/8 time and includes lyrics in French. The lyrics are: "Ho sanna in ex celsis ho sanna in ex cel sis ho sanna in ex". The score features multiple staves, including vocal lines and piano accompaniment. The tempo is marked "And.te" and the dynamics include "p" (piano) and "pp" (pianissimo).

Continuation of the musical score. The score includes the number "1222" and the dynamic "p" (piano). The tempo is marked "All." (Allegro).

Excelsis in excelsis hosanna in excel-sis hosanna in excelsis hosanna in excelsis
 san-na in-ex-cel-sis hosanna in excelsis hosanna in excelsis
 in excelsis hosanna hosanna in excelsis hosanna in excelsis hosanna in excelsis
 hosanna in excelsis hosanna in excelsis hosanna in excelsis hosanna in excelsis

cres
 Cal Villo

cres

1221

Voelsis in ex-cel-sis ho-sanna in ex-cel-sis ho-sanna in ex-cel-sis ho-sanna in ex-cel-sis
 san-na in-ex-cel-sis ho-sanna in ex-cel-sis ho-sanna in ex-cel-sis ho-sanna in ex-cel-sis
 in ex-cel-sis ho-sanna ho-sanna in ex-cel-sis ho-sanna in ex-cel-sis ho-sanna
 ho-sanna in ex-cel-sis ho-sanna in ex-cel-sis ho-sanna in ex-cel-sis ho-sanna in ex-cel-sis
cresc.
 Del Villo

1222

Musical score for voices and instruments, page 166. The score is written for a choir (Soprano, Alto, Tenor, Bass) and a keyboard instrument (Piano). The lyrics are: *in ex-celsis in ex-celsis in ex-celsis*. The music is in G major and 4/4 time. The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The vocal parts enter in the second measure and continue with the melody. The score ends with a double bar line and a repeat sign.

Continuation of the musical score, page 166. The score is written for a keyboard instrument (Piano). The lyrics are: *in ex-celsis in ex-celsis in ex-celsis*. The music is in G major and 4/4 time. The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The score ends with a double bar line and a repeat sign.

BENEDICTUS

Larghetto

Ohoe Tacet.

Cornia F.

Trompett, Tacet.

Timpani Tacet.

1170

附

1550

lately

Pix

1314

194

PLK

and

Benedic - tus Be - ne - dic - tus qui creat in omni

Benedic - to

under

Benedic - tus Re-ne-dic - tus pi-erit in nomine

Handic - in

Piz

Conf. 110

Fig. 1

Larghetto

[illegible]

Handwritten musical score for page 170. The score is written on multiple staves, including vocal parts and piano accompaniment. The lyrics are in Latin, and the music includes various dynamic markings and performance instructions.

Lyrics:

venit
Benedic - tos qui venit qui venit in nomine in nomi - ne Do - mi -
Benedic - tos qui venit qui venit in nomine in nomi - ne Do - mi -
Benedic - tos qui venit in nomine Domini
Benedic - tos qui venit in nomine Domini

Performance Markings:

- pp* (pianissimo)
- p* (piano)
- f* (forte)
- arco* (arco)
- ppz* (pianissimo)
- arco* (arco)
- pp* (pianissimo)
- p* (piano)

171

ni qui venit in nomi-ne Do-mi-ni Benedictus qui venit in nomine Do-mi-ni

Benedictus qui ve-nit in nomine Da-mi-ni

Benedictus qui ve-nit in nomine Do-mi-ni

CalVlla

1222

[illegible]

Allo Moderato.

Handwritten musical score for a piece titled "Allo Moderato." The score is written on two staves, Treble and Bass clef. The key signature is one flat (B-flat). The time signature is 3/8. The music features a series of chords and melodic lines, with some notes marked with a 'p' (piano). The score is numbered 1222 at the bottom.

[illegible]

cel - sis in ex - celsis in ex - celsis ho - san - na in ex cel sis hosanna in ex -
 cel - sis in ex - celsis in ex - celsis hosanna in ex -
 cel - sis ho - san - na in ex cel - sis in ex - cel - sis hosanna in ex -
 cel - sis ho - san - na in ex cel - sis ho - san - na in ex - cel - sis hosanna in ex -

Musical score for voices and instruments, measures 175-182. The score includes staves for Soprano, Alto, Tenor, Bass, and Piano. The lyrics are:
cel - sis hosanna in ex - cel - sis.
- cel - sis hosanna in - ex - cel - sis.
- cel - sis hosanna in ex - cel - sis.
- cel - sis hosanna in ex - cel - sis.
The piano part features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings *f* and *p*.

Piano accompaniment, measures 183-190. The score includes staves for the right and left hands. The right hand features a melodic line with dynamic markings *f* and *p*. The left hand provides a rhythmic accompaniment. The page number 175 is visible in the top right corner.

AGNUS DEI

Andante Sostenuto.

Flauti.

Oboe 1^o et 2^o

Clarinetti.

Corni in E \flat

Clarini o Trompètti in Si \flat .

Timpani in C. G.

Fagotti et Tromboni.

Violino 1^o

Violino 2^o

Alto 1^o et 2^o

Soprano.

Contralto.

Tenore.

Basso.

Violoncello.

C. Basso.

Andante Sostenuito.

Forte Piano.

Bon tempo

Œuvre 23.

177

1^o
pp p

1^o
ff p

*Tromb. sol.
Fagotti.*

tollis pec- ca - ta mundi pec- ca - ta mundi dona e - is requiem

pec- ca - ta mundi do-na e - is ff dona e - is requiem

pec- ca - ta mundi do-na e - is ff dona e - is requiem

pec- ca - ta mundi

1222 p

Musical score for a large ensemble, featuring multiple staves for woodwinds, strings, and voices. The score includes dynamic markings like *p* (piano) and *pp* (pianissimo), and performance instructions such as *Fag. Soli.*, *Tromb. coi Fag.*, and *C. al Vlllo*. The lyrics are in Latin, starting with "Qui tol-lis qui tol-lis pec-ca-ta pec-ca-ta mundi dona eis".

The score is written for a large ensemble, including woodwinds (Flutes, Oboes, Clarinets, Bassoons, Fagot), strings (Violins, Violas, Cellos, Double Basses), and voices (Soprano, Alto, Tenor, Bass). The music is in a major key and 4/4 time. The lyrics are in Latin, and the score includes various musical notations such as notes, rests, and dynamic markings.

The lyrics are:

Qui tol-lis qui tol-lis pec-ca-ta pec-ca-ta mundi dona eis
 pAgnus Dei qui tol-lis pec-ca-ta mundi pec-ca-ta mundi dona dona
 pAgnus Dei qui tol-lis pec-ca-ta mundi pec-ca-ta mundi dona dona
 peccata mon-di

The score is written for a large ensemble, including woodwinds (Flutes, Oboes, Clarinets, Bassoons, Fagot), strings (Violins, Violas, Cellos, Double Basses), and voices (Soprano, Alto, Tenor, Bass). The music is in a major key and 4/4 time. The lyrics are in Latin, and the score includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

Handwritten musical score on page 180, featuring multiple staves with musical notation and Latin lyrics. The score includes a vocal line with lyrics "ca - ta mundi pec - ca - ta mundi" and "Solo dona eis re - qui - em". It also features a keyboard accompaniment at the bottom.

The score is written in a system of staves. The top section contains several staves of music, including a vocal line with lyrics. The lyrics are: "ca - ta mundi pec - ca - ta mundi" and "Solo dona eis re - qui - em". The bottom section contains a keyboard accompaniment, likely for a harpsichord or organ, with a grand staff (treble and bass clefs).

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p* for piano). The lyrics are written below the vocal staves.

[illegible]

The musical score is written for a large ensemble. It features several staves for woodwinds and brass, a large choir, and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in Latin and are repeated across the choir staves.

Instrumental Parts:

- Tromboni** (Trombones): Staves 6 and 7.
- Trompetten in C** (Trumpets in C): Staves 8 and 9.
- Collo** (Cello): Staves 10 and 11.
- Col Vlla** (Cello): Staves 12 and 13.

Vocal Parts:

- Choir:** Staves 14 through 19.

Lyrics:

tu is in æ ternum qui a pi - us pi - us es qui - - a

tu is in æ ternum qui a pi - us pi - us es qui - - a

tu is in æ ternum qui a pi - us pi - us es qui - - a

is qui a pi - us pi - us es qui - - a

qui a pi-us es Requiem æ ternam
 pi-us es pi-us es quia pi-us es Requiem æ ternam
 pi-us es pi-us es quia pi-us es
 qui a pi-us es dona dona
 Cælle

1222

lu-ce at e-is et lux per-per-to-a lu- - - ce at e - - - is

lu-ce at e-is et lux per-per-tu-a lu - - - ce at e - - - is

lu - - - ce at e - - - is lu - - - ce at e - - - is

lu - - - ce at e - - - is lu - - - ce at e - - - is

Re - qui - em a - ter - - nam do - na e - - is Do - mi - ne
Re - qui - em a - ter - - nam do - na e - - is Do - mi - ne
Re - qui - em a - ter - - nam do - na e - - is Do - mi - ne
Re - qui - em a - ter - - nam do - na e - - is Do - mi - ne

1222

Comsanctis tuis in æternum in æter. num in æter. num.

Quia pius Quia pius Quia pius Quia pius

Col. VII

All^o Moderato

ppz p sf 1222

Musical score for multiple staves. The score includes vocal parts and instrumental accompaniment. The lyrics are:

cum sanctis tuis in eternum quia pi-us quia pi-us ex
 pi-us ex quia pi-us
 pi-us ex quia pi-us
 pi-us ex quia pi-us

The score features various musical notations, including notes, rests, and dynamic markings such as *pp* and *p*. A section is marked "Vagotti Solo".

Musical score for a single staff, likely a piano accompaniment. The score includes notes, rests, and dynamic markings such as *p*.

Musical score for page 190, featuring vocal parts and instrumental accompaniment. The score includes staves for Soprano, Alto, Tenor, Bass, and various instruments including Trombones and Fagotti. The lyrics are in Latin, with the text "pi-us es qui-a pi-us pi-us es cum sanctis" appearing across the vocal staves. The score is marked with dynamic indications such as *pp* (pianissimo) and *f* (forte).

Continuation of the musical score from page 190, showing the lower staves and the bottom of the page. The score includes staves for the lower vocal parts and the basso continuo. The lyrics "qui-a pi-us pi-us es" are visible. The page number 1222 is printed at the bottom center.

121

1^o

tuis in - ter - num quia pi - us pi - us es qui - - - pi - us qui - -

tuis in - ter - num quia pi - us pi - us es comsanctis tuis in - ter -

tuis in - ter - num quia pi - us pi - us es qui - - pi - us pi - us

es quia pi - us es comsanctis tuis in - ter - - - num in - ter - - -

Calville

1222

pi-us pi-us es
-num quia pi-us es
es quia pi-us es
num quia pi-us pi-us es
qui-a pi-us es

1222

Handwritten musical score for "Qui tollis" by J. Haydn. The score is written on 15 staves. The top five staves are for the vocal parts (Soprano, Alto, Tenor, Bass, and Contralto). The bottom ten staves are for the piano accompaniment, including a grand staff (treble and bass clef) and a figured bass line. The music is in G major and 3/4 time. The lyrics are in Latin: "qui - a pi - us es qui - a pi - us es". The score is marked with "p" for piano and "f" for forte. The number 193 is written in the top right corner.

1^o

1^o

Fagotti Soli

cal Vello

cal Vello

pi - us es quia pi - us, pi - us qui - a pi - us pi - us quia pi - us pi -
 pi - us es quia pi - us pi - us qui - a pi - us pi - us quia pi - us pi -
 pi - us es quia pi - us es pi - us es quia pi - us es pi - us es
 pi - us es quia pi - us es pi - us es quia pi - us es pi - us es quia pi -

cal Vello

cal Vello

[illegible]

A musical score for a piano piece, labeled "All' assai." at the top right. The score is written on two staves, treble and bass clef. The key signature is one flat (B-flat). The tempo marking "All' assai." is written above the right staff. The score consists of several measures of music, with some measures containing multiple notes and rests. The bottom of the page features the number "1222" and the word "P" (piano) in several places.

Musical score for page 196, featuring multiple staves with vocal and instrumental parts. The score includes lyrics "qui-a pi-us pi-us es" and dynamic markings like "p" and "p<". Instruments mentioned include Fagotto 1< and Col Vlllo.

Continuation of the musical score from page 196, showing the bottom system with piano and bass staves. The page number 1222 is visible at the bottom center.

Handwritten musical score for a choral and instrumental piece, page 197. The score includes staves for vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Trombones and Euphonium, Cello and Double Bass). The lyrics are in Latin, including "in aeternum", "cum sanctis", and "qui a pi-us".

Instrumental parts:

- Tromb. et Euph.** (Trombones and Euphonium): Staves 7 and 8.
- Cel. Vlla** (Cello and Double Bass): Staves 9 and 10.

Vocal parts:

- Soprano:** Staff 1.
- Alto:** Staff 2.
- Tenor:** Staff 3.
- Bass:** Staff 4.

Lyrics:

es in aeternum in aeternum in aeternum.

es in aeternum in aeternum in aeternum.

in aeternum in aeternum in aeternum, qui a pi-us

cum sanctis cum sanctis in aeternum in aeternum.

Musical score for voices and instruments, measures 198-222. The score is written for a choir (Soprano, Alto, Tenor, Bass) and a piano. The lyrics are in Latin, repeated in three measures. The piano part features a dense, rhythmic accompaniment with many sixteenth notes. The vocal parts have a melodic line with some rests. The score ends with a double bar line and the word "Cal Villo" written below the piano part.

qui - a pi - us qui - a pi - us qui - a pi - us
qui - a pi - us qui - a pi - us qui - a pi - us
es qui - a pi - us es qui - a pi - us es qui - a pi - us
pi - us es pi - us es qui - a pi - us

Cal Villo

Piano accompaniment for measures 222-228. The piano part features a dense, rhythmic accompaniment with many sixteenth notes. The score ends with a double bar line.

es quia pi-us es

es quia pi-us es

es quia pi-us es

es quia pi-us es

es quia pi-us es

1222

The musical score on page 199 consists of two systems. The first system contains 14 staves. The top six staves are vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) with lyrics 'es quia pi-us es' repeated. The next four staves are for a Cello and Double Bass, with 'Cello' and 'cres' markings. The bottom four staves are for a Piano, with 'p' and 'cres' markings. The second system contains two staves for a grand piano, with 'p' and 'cres' markings. The page number '1222' is printed below the piano part of the second system.

Handwritten musical score for a choir and orchestra, page 200. The score features multiple staves for voices and instruments. The lyrics "qui - a pi - us es qui - a" are written under the vocal staves. The bottom staff is marked "Cal y llo".

Handwritten musical score for a piano accompaniment, page 200. The score features a grand staff with treble and bass clefs. The lyrics "qui - a pi - us es qui - a" are written under the vocal staves.

201

Handwritten musical score for a choir and orchestra. The score consists of 14 staves. The top 10 staves are for voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2, and four parts of a choir). The bottom 4 staves are for the orchestra (Violins I, Violins II, Violas, and Cellos/Double Basses). The music is in G major and 4/4 time. The lyrics "pi-us pi-us es qui-a pi-us es qui-a pi-us" are written under the vocal staves. The page number "201" is in the top right corner.



1222

Handwritten musical score for a piano. The score consists of 2 staves (treble and bass clef). The music is in G major and 4/4 time. The page number "1222" is in the bottom center.

Requiem aeternam

Larghetto

203

nam.
nam.
nam.
nam.

Requiem æternam dona

Larghetto

[illegible]

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, a treble staff and a bass staff, with a brace on the left. The key signature is one flat (B-flat) and the time signature is 2/4. The melody is written in the treble staff, and the accompaniment is in the bass staff. The music is in common time (C). The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "pp" (pianissimo). The lyrics "The Rose Tree" are written below the bass staff. The score is handwritten in ink on aged paper.

This image shows a page of handwritten musical notation, likely a score for a symphony. The notation is written on multiple staves, with various musical symbols including notes, rests, and dynamic markings such as *p*, *pp*, and *Pizz*. The handwriting is in ink on aged paper. The page is numbered 1029 at the bottom center.



